FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

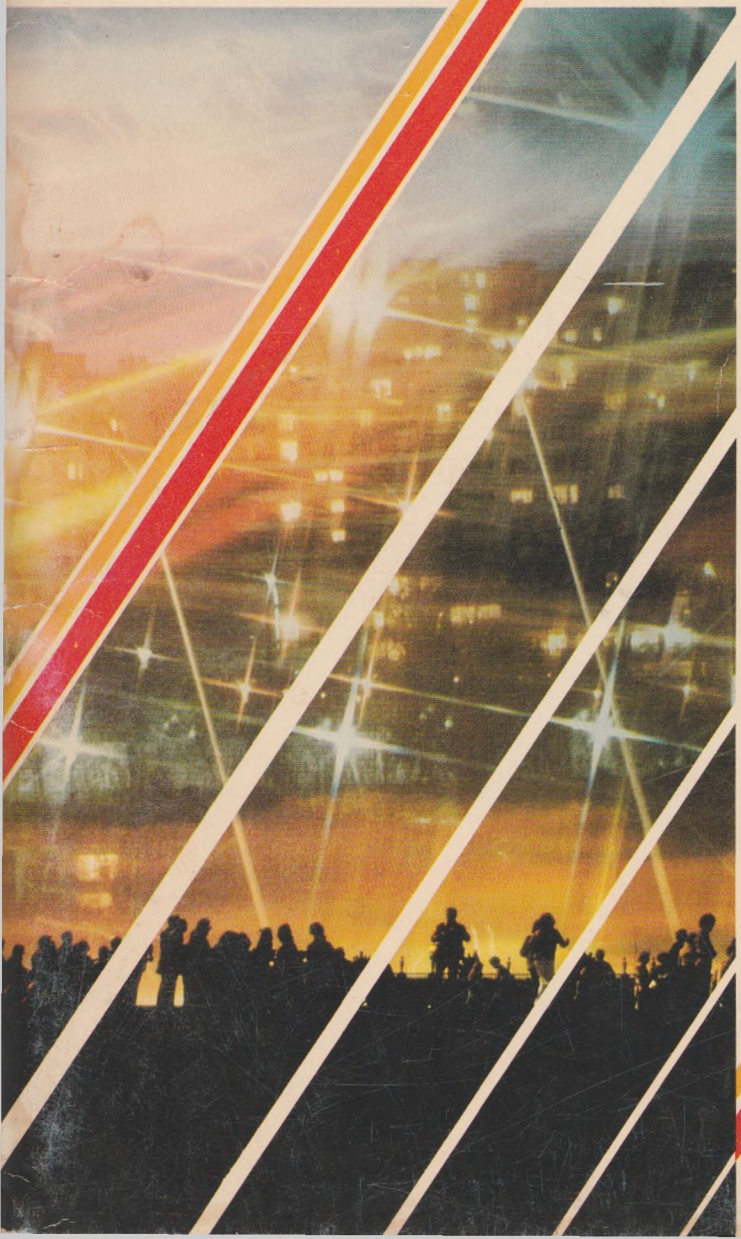
Superstar Songbook

MC MELODY CHORD 1

TRULY
Lionel Richie

BETTE DAVIS EYES
Kim Carnes

QUEEN OF HEARTS
Juice Newton



IT WAS ALMOST LIKE A SONG
Ronnie Milsap

HURT SO BAD
Linda Ronstadt

LAUGHTER IN THE RAIN
Neil Sedaka

ANNIE'S SONG
John Denver

and more

SIGHT & SOUND
INTERNATIONAL INC.

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AFTERNOON DELIGHT

GUITAR or PIANO
FULL 'N' BRILLIANT
Medium ROCK, COUNTRY, or Slow DISCO

Words and Music by
BILL DANOFF

F
Gon - na find my ba - by, gon - na hold her tight, Gon - na
Gm7
F
grab some af - ter - noon ___ de - light. ___ My mot-to's al-ways been "When it's
Gm7
right, it's right," Why wait un - til the mid-dle of a cold, dark night
C7
When ev - 'ry - thing's a lit - tle clear-er in the light of day, ___
Gm7
C7
And ___ we know the night is al-ways gon-na be here an - y - way? ___

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F
1.3. Think-ing of you's work-ing up my ap - pe - tite, look - ing
2. out this morn-ing feel - ing so po - lite, I al - ways
Gm7
for - ward to a lit - tle af - ter - noon de - light. Rub - bing
thought a fish could not be caught who did - n't bite. But you
F
sticks and stones to - geth - er make the sparks ig - nite And the
got some bait a - wait - ing and I think I might Like
Gm7
F
thought of rub-bing you is get-ting so ex - cit - ing.
nib - bl - ing a lit - tle af - ter - noon de - light.
Sky rock-ets in
C
A7
Dm
flight, Af - ter - noon de - light,
Gm7 Am
B♭
C7
F
af - ter - noon de-light,

Gm7 Am B♭ C7 F
1.
2. to Coda
af - ter-noon _de-light. _____ 2. Start-ed
Gm7 C7
Be _____ wait-ing for me, ba-by, when I come a - round. ____
Gm7 C7 D.S. al Coda
We __ can make a lot of lov-ing 'fore the sun gone down. ____
Coda
Gm Am B♭ C F
af - - - af - ter-noon _de-light, _____
N.C.
af - - - - - -
F
- af - ter-noon _ de-light.

ANNIE'S SONG

PIANO or FLUTE
SOFT SOLO
Medium slow WALTZ

Words and Music by
JOHN DENVER

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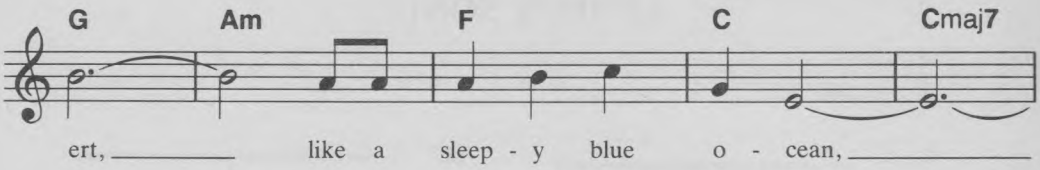
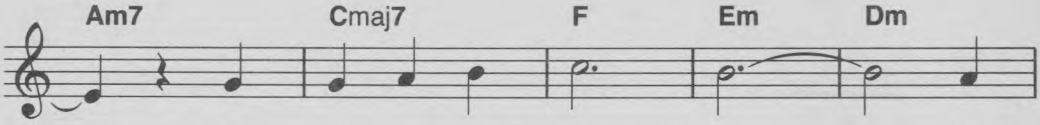
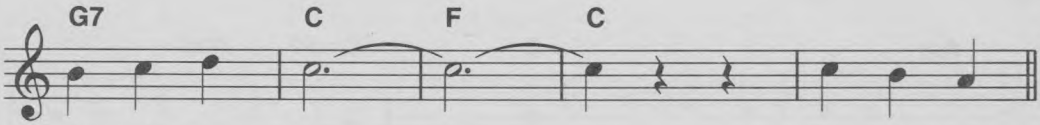
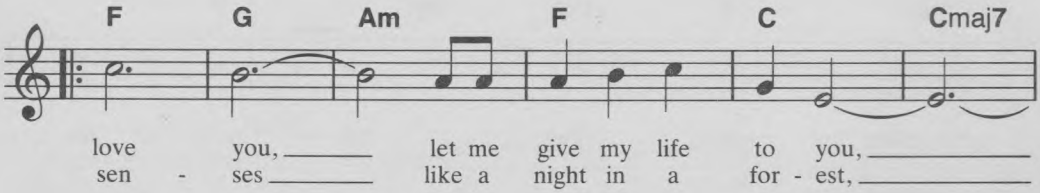
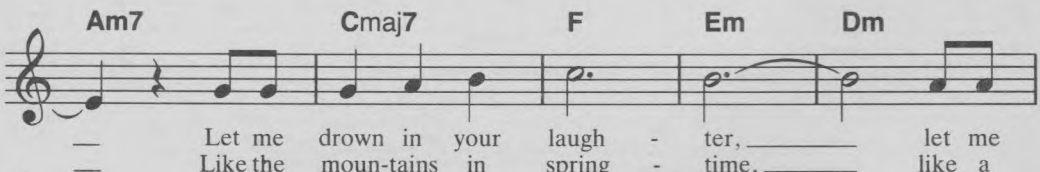

G
Am
F
C
Cmaj7
ert, _____ like a sleep - y blue o - cean, _____


Am7
Cmaj7
F
Em
Dm
— You fill up my sen - ses, _____ come


G7
C
F
C
fill me a - gain. _____ Come let me


F
G
Am
F
C
Cmaj7
love you, _____ let me give my life to you, _____
sen - ses _____ like a night in a for - est, _____


Am7
Cmaj7
F
Em
Dm
— Let me drown in your laugh - ter, _____ let me
— Like the moun-tains in spring - time, _____ like a

F G7
die in your arms. Let me lay down be -
walk in the rain. Like a storm in the
F G Am F C
side you, let me al - ways be with you
des - ert, like a sleep - y blue o - cean,
Cmaj7 Am7 Cmaj7 F Em Dm
Come let me love you, come
You fill up my sen - ses, come
G7 1. C F C
love me a - gain. You fill up my
fill me a
2. C F C G7
gain.
C G7 C

BETTE DAVIS EYES

OBOE
SOFT SOLO
Medium ROCK or SWING

Words by DONNA WEISS
Music by JACKIE DeSHANNON

B♭ Dm C B♭ Dm C
B♭ Dm C B♭ Dm
C B♭ Dm C
Her hair is Har-low gold, her lips sweet sur-prise,
She'll let you take her home, it whets her ap-pe-tite,
B♭ C F B♭ Dm C
Her hands are nev-er cold, She's got Bet-te Dav-is eyes.
She'll lay you on her throne. She's got Bet-te Dav-is eyes.
F B♭ Dm C
She'll turn her mu-sic on you, you won't have to think
She'll take a tum-ble on you, roll you like you were

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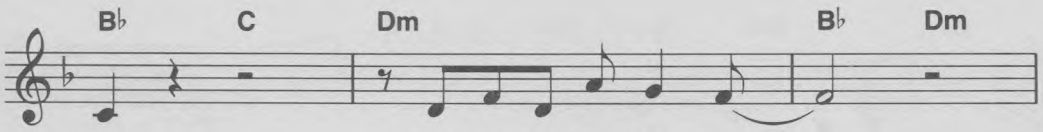
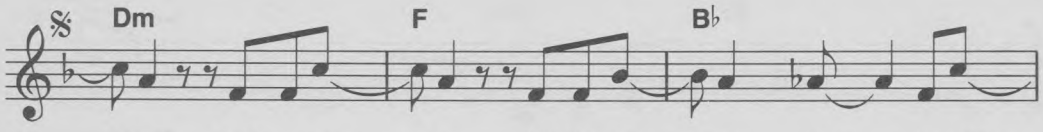
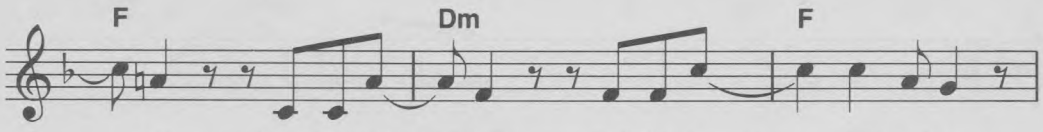


twice, She's pure as New York snow, ___
dice. Un - til you come up blue, ___

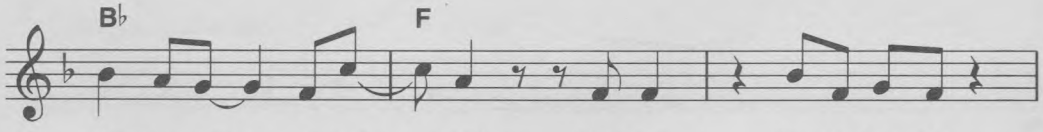
She's got Bet - te Dav - is eyes. ___ And she'll tease _
She's got Bet - te Dav - is eyes. ___ She'll ex - pose _



_you, she'll un-ease ___you, All the bet - ter just ___ to please _
_you, when she blows ___you Off your feet __with the crumbs that she throws _
you, she'll un-ease ___you, All the bet - ter just ___ to please _

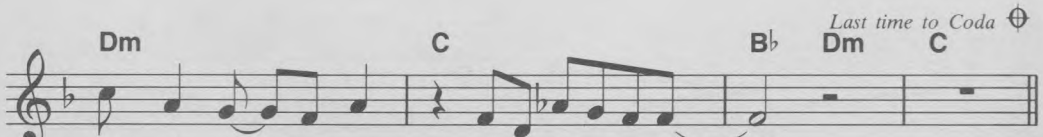


_ you. She's pre - co - cious, and she knows ___ just what it
_ you. She's fe - ro - cious, and she's knows ___ just what it
_ you. She's pre - co - cious, and she knows ___ just what it



takes to make _ a pro ___ blush. She's got Gre - ta Gar - bo
takes to make _ a pro ___ blush. *All the boys*
takes to make _ a pro ___ blush. *All the boys*

Last time to Coda 𝄌



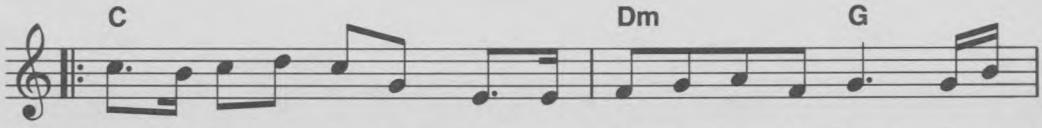
stand off sighs _She's got Bet-te Dav - is eyes. ___
think she's a spy _ She's got Bet-te Dav - is eyes. ___
think she's a spy _ She's got Bet-te Dav - is eyes. ___

B♭ Dm C F
D.S. al Coda 𝄋 Coda
B♭ Dm
And she'll tease _
C B♭ Dm C
She'll tease _
B♭ Dm C B♭ Dm
___ you
___ you,
She'll un - ease ___ you,
When she snows ___ you,
C B♭ Dm
Just to please ___ you,
She knows ___ you,
She's _
She's _
Repeat and fade
C B♭ C F
___ got Bet - te Dav - is eyes. ___
___ got Bet - te Dav - is eyes. ___
She'll ex - pose _
She'll tease _

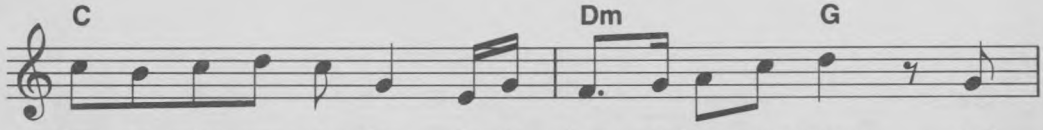
PERHAPS LOVE

VIOLIN or PIANO
FULL 'N' MELLOW
Slow ROCK or SWING

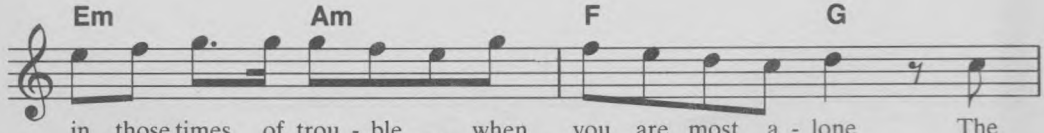
Words and Music by
JOHN DENVER



love is like a rest - ing place, A shel - ter from the storm. It ex -
love is like a win - dow, ___ Per - haps an o - pen door. It in -



ists to give you com - fort. It is there to keep you warm And
vites you to come clos - er, It ___ wants to show you more. And



in those times of trou - ble ___ when you are most a - lone The
e - ven if you lose your - self and don't know what to do, The

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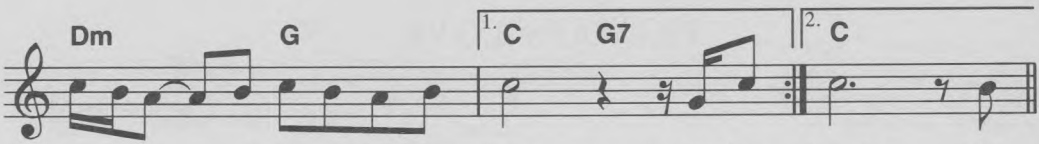
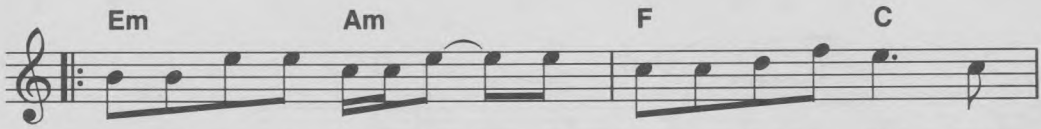
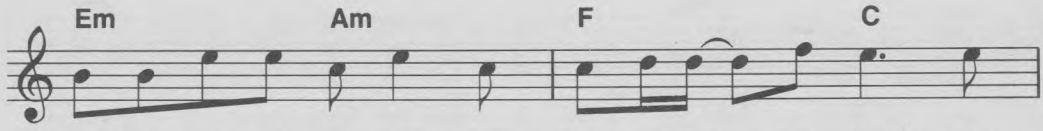


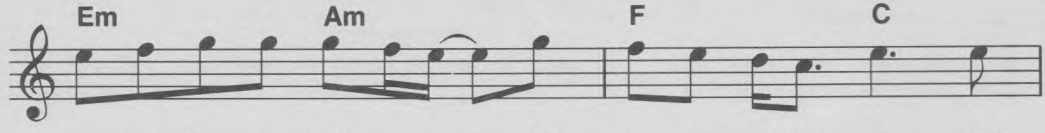
mem-o - ry ___ of love will bring you home. Per-haps through. Oh
mem-o - ry ___ of love will see you



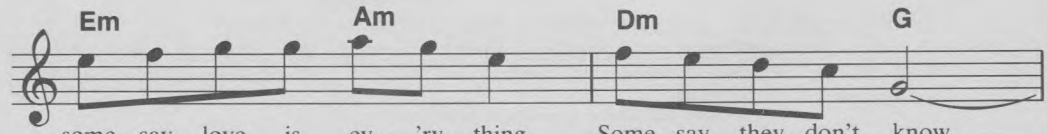
love to some is like a cloud, _ To some as strong as steel, For
(Instrumental)



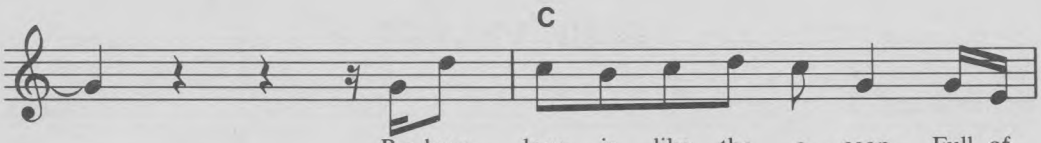
some a way of liv - ing, For some a way _ to feel, } And

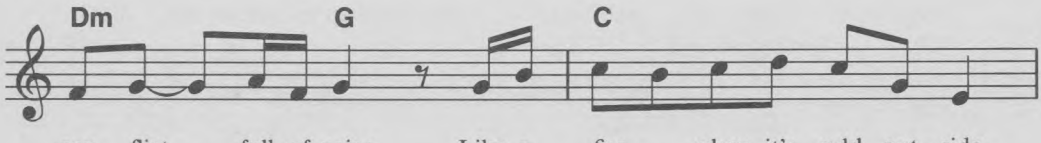


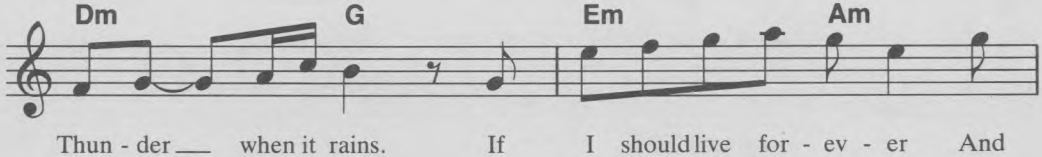
some say love is hold - ing on ___ And some say let-ting go And

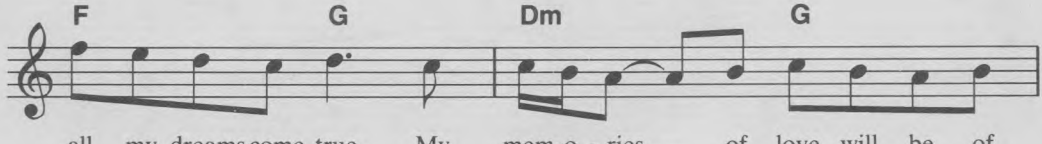


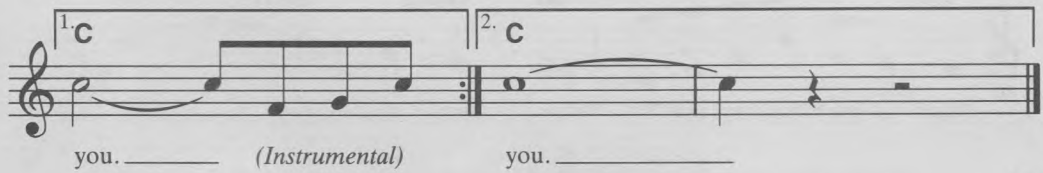
some say love is ev - 'ry - thing. Some say they don't know. ____


C
Per-haps love is like the o - cean, Full of


Dm
G
C
con - flict, full of pain; Like a fire when it's cold out - side,


Dm
G
Em
Am
Thun - der when it rains. If I should live for - ev - er And

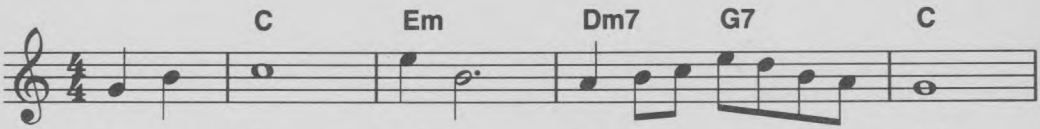

F
G
Dm
G
all my dreams come true, My mem-o - ries of love will be of


1. C
2. C
you. (Instrumental) you.

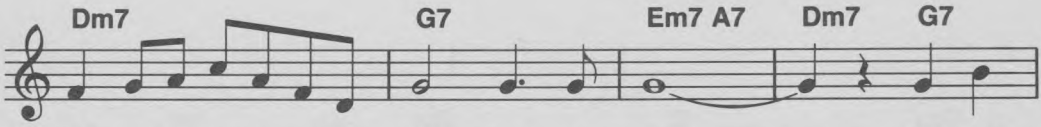
BLUE VELVET

FLUTE or VIOLIN
SOFT SOLO
Slow Ballad ROCK, ROCK,
SWING or FOX TROT

Words and Music by
BERNIE WAYNE and LEE MORRIS

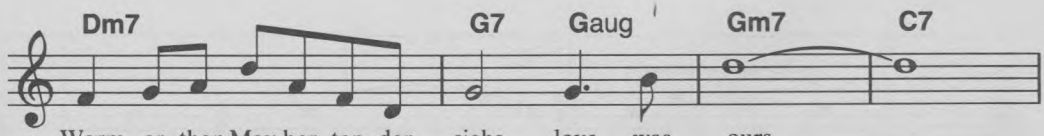


She wore blue vel - vet, Blu - er than vel-vet was the night,



Soft - er than sat - in was the light from the stars. She wore

blue vel - vet, Blu - er than vel - vet were her eyes,



Warm - er than May her ten - der sighs, love was ours.

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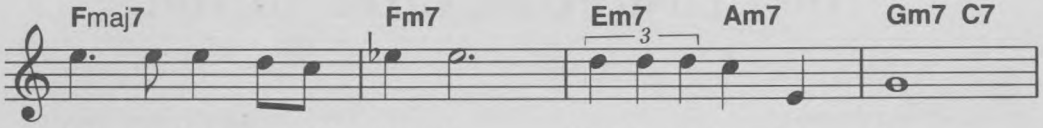
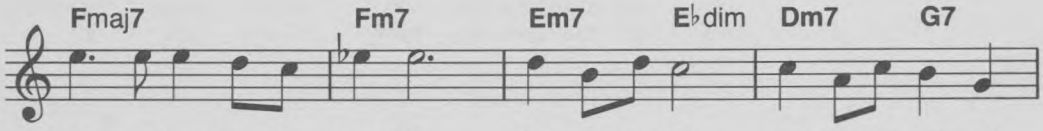
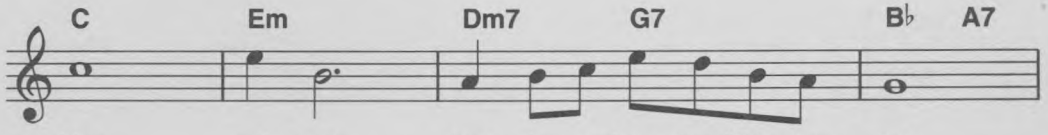


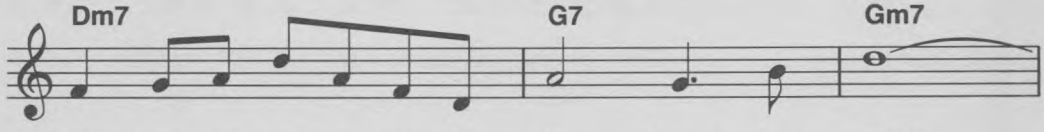
Ours, a love I held tight - ly, Feel-ing the rap - ture grow,



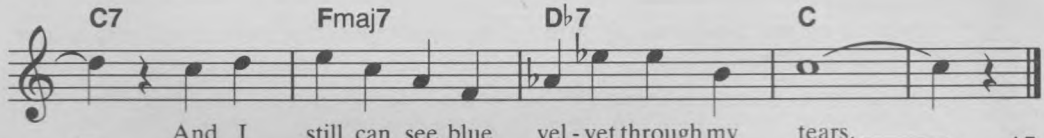
Like a flame burn-ing bright-ly, But when she left, gone was the glow of



blue vel - vet, But in my heart there'll al - ways be,



Pre - cious and warm, a mem - o - ry through the years, ____

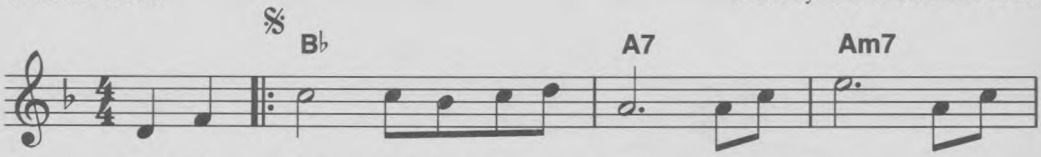


— And I still can see blue vel - vet through my tears. ____

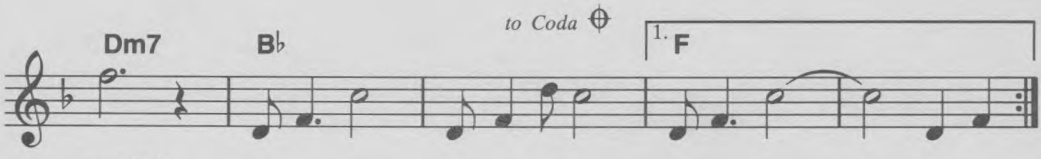
(THEY LONG TO BE) CLOSE TO YOU

PIANO, FLUTE, or OBOE
SOFT SOLO
Slow SWING, FOX TROT,
or Ballad ROCK

Lyric by HAL DAVID
Music by BURT BACHARACH

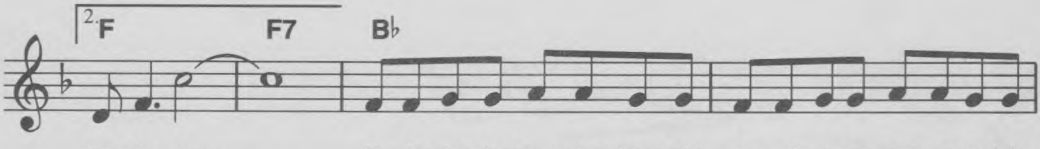


Why do birds sud-den - ly ap - pear ev - 'ry time you are
stars fall down from the sky ev - 'ry time you walk
why all the boys in town fol-low you all a -

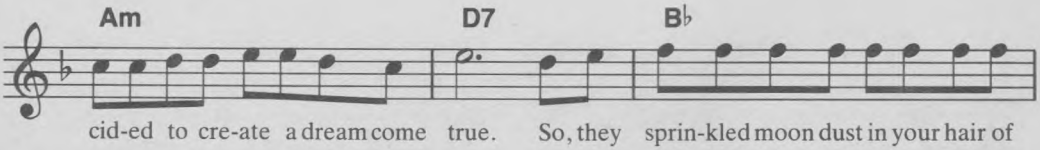


near?
by?
round.

Just like me they long to be close to you. Why do



close to you. On the day that you were born the an-gels got to-geth-er and de -



cid-ed to cre-ate a dream come true. So, they sprin-kled moon dust in your hair of

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D.S. al Coda
C
N.C.
gold and star-light in your eyes of blue. That is
Coda
F
B♭
F
close to you. Just like me they long to be close to you.
B♭
3
Fmaj7
F7
Ah Close to you.
B♭
3
Fmaj7
Ah Close to you.

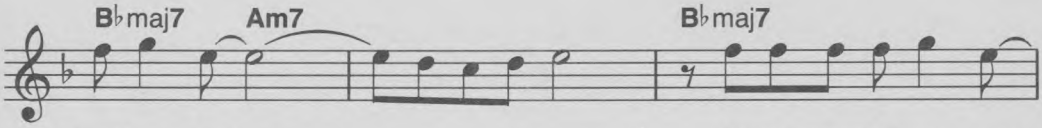
HURT SO BAD

JAZZ ORGAN or WAH BRASS
FULL 'N' BRILLIANT
Medium ROCK

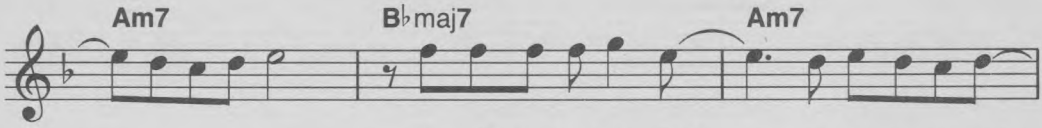
Words and Music by
TEDDY RANDAZZO, BOBBY HART
and BOBBY WILDING

I know you ____ don't know what I'm go-ing through ____
You've been mak-ing out O. K. ____

Stand-ing here ____ look-ing at you. ____ Well let me tell you that it
She's in love, ____ don't stand in her way. ____ But let me tell you that it



hurt so bad, ____ It makes me feel so sad, ____
hurt so bad, ____ It makes me feel so sad, ____



____ It makes me hurt so bad, ____ to see you a - gain ____
____ It's gon - na hurt so bad ____ if you walk a - way, ____

____ like nee - dles and pins. ____ Peo - ple say ____
____

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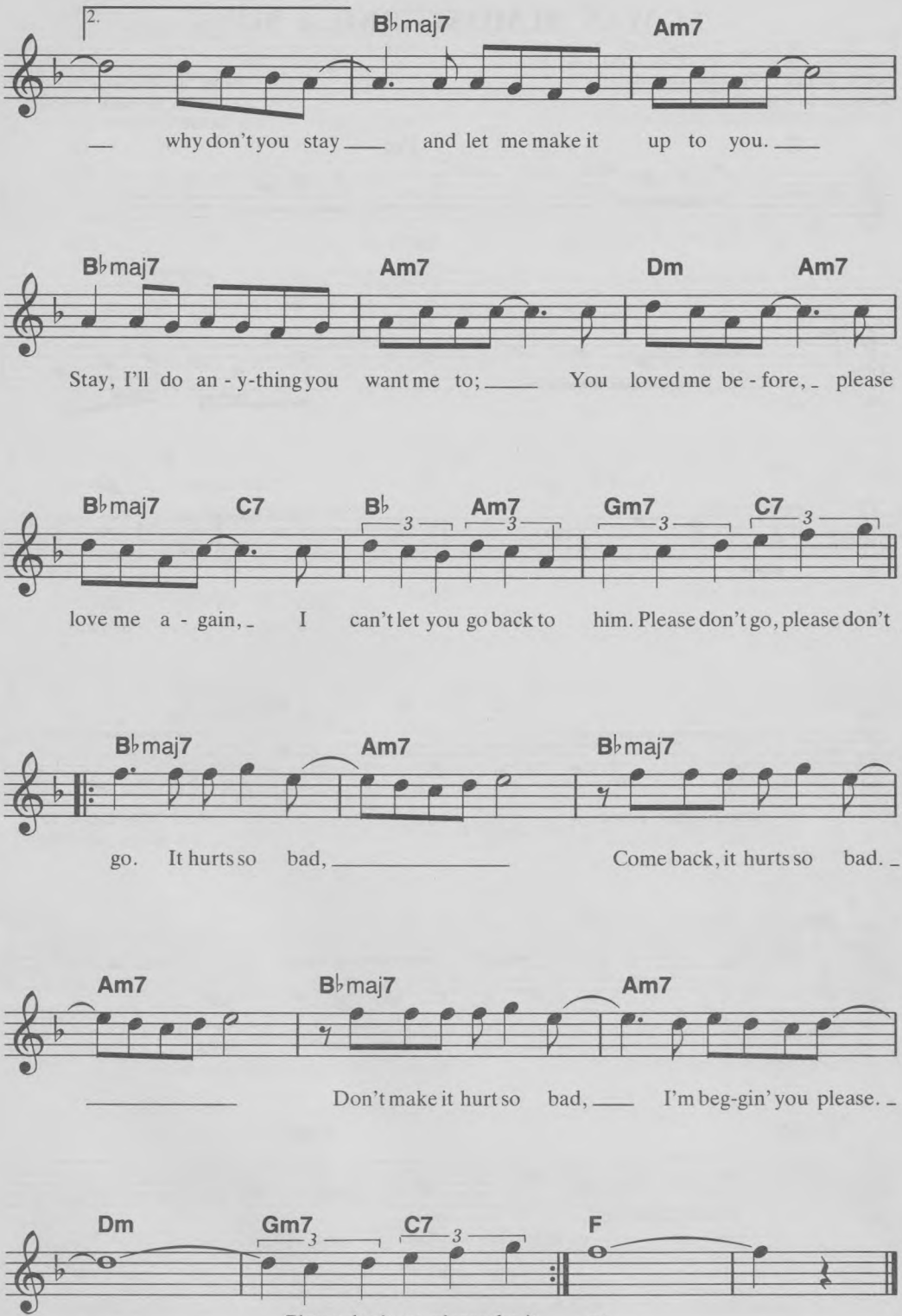
2.
B♭maj7
Am7
why don't you stay and let me make it up to you.
B♭maj7
Am7
Dm
Am7
Stay, I'll do an - y-thing you want me to; You loved me be - fore, please
B♭maj7
C7
B♭
Am7
Gm7
C7
love me a - gain, I can't let you go back to him. Please don't go, please don't
B♭maj7
Am7
B♭maj7
go. It hurts so bad, Come back, it hurts so bad.
Am7
B♭maj7
Am7
Don't make it hurt so bad, I'm beg-gin' you please.
Dm
Gm7
C7
F
Please don't go, please don't go.

IT WAS ALMOST LIKE A SONG

HARPSICHORD or VIBRAPHONE
SOFT SOLO
Medium slow ROCK

Music by ARCHIE JORDAN
Lyrics by HAL DAVID

C F Fm C G
Am Dm
G7 C F
Once in ev - 'ry life,
You were in my arms,
Fm C G Am
some - one comes a - long,
just where you be - long,
and you came to
we were so in
Dm Dm7 G7 C
me.
love.
It was al - most like a song.
Fmaj7 Em7
Jan - u - ar - y through De - cem - ber,

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Dm7 G7 Cmaj7 Am
we had such a per - fect year; Then the flame be-came a
Em Dm7 B♭maj7 G7
dy - ing em - ber; all at once you weren't there.
C F Fm
Now my brok - en heart cries for you each
C G Am Dm
night. It's al - most like a song,
1. G7 C
but it's too sad to write.
2. G7 A♭dim
But it's too sad to
Am Gaug Am7 D7 Dm7 Cmaj7 Fm Cmaj7
write. It's too sad to write.

LAUGHTER IN THE RAIN

ORGAN or TRUMPET
BRILLIANT SOLO
Medium ROCK

Words and Music by
NEIL SEDAKA and PHIL CODY

F
B♭maj7
F
B♭maj7
F
Gm7
Stroll-ing a - long coun - try roads with my ba - by,
Af - ter a while we run un - der a tree,
C
F
it starts to rain, it be - gins to pour. With -
I turn to her and she kiss - es me.
Gm7
out an um - brel - la we're soaked to the skin, I
There with the beat of the rain on the leaves, soft -
C
F
feel a shiv - er run up my spine.
ly she breathes and I close my eyes,

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Dm7
G7
C7
I feel the warmth of her hand in mine.
shar-ing our love un-der storm - y skies.
𝄋
B♭m7
A♭maj7
Fm7
Oo, I hear laugh - ter in the rain, walk -
B♭m7
A♭maj7
Fm7
- ing hand in hand with the one I love.
B♭m7
A♭maj7
Fm7
Oo, how I love the rain - y days and the hap -
D♭
C7
1.
2.
D.S. 𝄋 and fade
py way I feel in - side.

LOVE WILL KEEP US TOGETHER

PIANO, TRUMPET or GUITAR
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
NEIL SEDAKA and HOWARD GREENFIELD

F
F
Cm
Love, love will keep us to-geth - er; think of me, babe when-ev -
You, you be - long to me now; ain't gon-na set you free
D7
B♭
- er some sweet-talk - in' guy comes a - long,
now. When those guys start hang - in' a - round,
B♭m
3
3
3
sing-in' his song. Don't mess a - round; you got - ta be strong.
talk-in' me down, hear with your heart and you won't hear a sound.
Just
F
Faug
F
stop, 'cause I real - ly love ya; stop, I'll be

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F7
B♭
F
C7
think-in' of ya Look in my heart and let love keep us to -
1. F
geth - er.
2. F
geth - er, what-ev - er.
A♭
E♭
B♭
D♭
F
Young and beau - ti - ful, but some-day your looks will be gone.
A♭
E♭
B♭
D♭
When the oth-ers turn you off, who'll be turn-ing you on?
Gm7
F
I will, I will, I will, I will be

Cm
there to share for - ev - er; love will keep us to - geth-
D7
B♭
- er. Said it be - fore and I'll say it a - gain, while
B♭m
oth - ers pre - tend, I need you now and I'll need you then. Just
F
Faug
F
stop, 'cause I real - ly love ya; stop, I'll be
F7
B♭
C7
think-ing of ya. Look in my heart and let love keep us to -
F
geth - er, what-ev - er.

SUNSHINE ON MY SHOULDERS

VIOLIN or FLUTE
SOFT SOLO or FULL 'N' MELLOW
Slow ROCK

Words by JOHN DENVER
Music by JOHN DENVER,
DICK KNISS and MIKE TAYLOR

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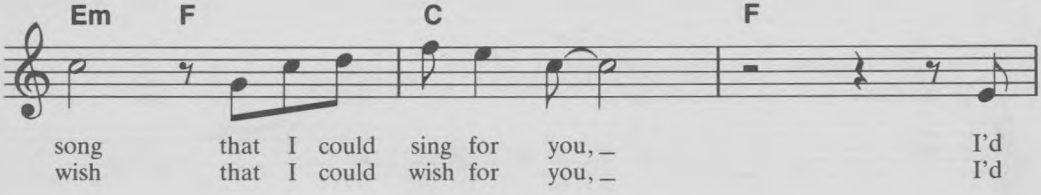
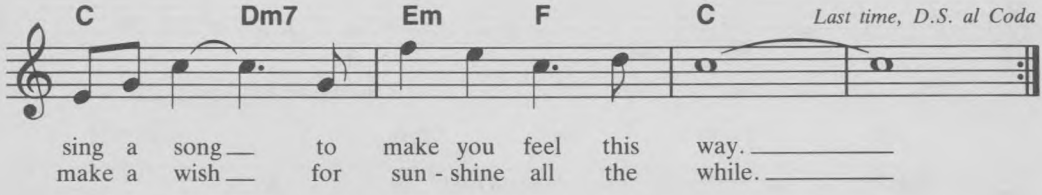
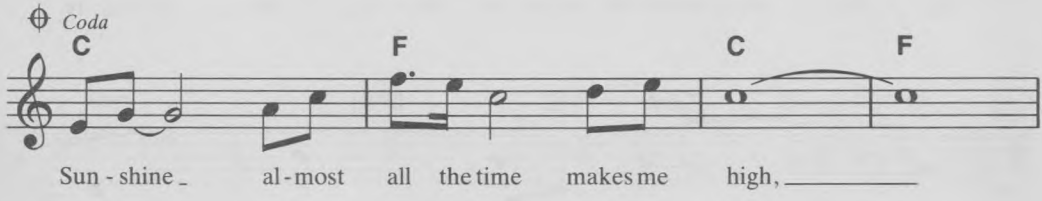
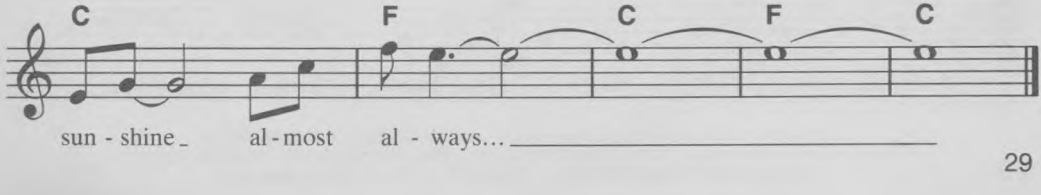
C F C
Sun - shine _ on the wa - ter ___ looks so love - ly, ___
F C F
sun - shine _ al - most al - ways _ makes me
C F to Coda C Dm7 Em F
high. _____ If I had a day that I could
If I had a tale that I could
C F C Dm7
give you, _____ I'd give to you ___ a
tell you, _____ I'd tell a tale ___

Em
F
3
Dm7
G7
C
Dm7
day just like to - day.
sure to make you smile.
If I had a
If I had a


Em
F
C
F
song that I could sing for you,
wish that I could wish for you,
I'd
I'd


C
Dm7
Em
F
C
Last time, D.S. al Coda
sing a song to make you feel this way.
make a wish for sun - shine all the while.


Coda
C
F
C
F
Sun - shine al - most all the time makes me high,


C
F
C
F
C
sun - shine al - most al - ways...

ONE LESS BELL TO ANSWER

GUITAR or TRUMPET
BRILLIANT SOLO
Slow SWING, FOX TROT or ROCK

Lyric by HAL DAVID
Music by BURT BACHARACH

Fmaj7 B♭maj7 Fmaj7 Dm Dm7
One less bell to an - swer, one less egg to fry,
B♭maj7 A7 Dm7 G7
one less man to pick up af - ter, I should be hap - py but
B♭ Fmaj7 B♭maj7 Fmaj7 Dm
all I do is cry. I should be hap - py.
Dm7 B♭maj7 A7
Oh, I on - ly know that since he left my life's so emp - ty.
F♯ B♭m
Though I try to for - get, it just can't be done. Each time the
B Fm7 B♭7 E♭maj7 Gm7
door-bell rings I still run. I don't know how in the world to stop

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A♭ E♭ A♭ E♭ G7
think - ing of him 'cause I still love him so. I end each
Caug Fmaj7
day the way I start out, cry - in' my heart out. One less
B♭maj7 Fmaj7 Dm Dm7
bell to an - swer, one less egg to fry,
B♭maj7 Am7 Dm7 Gm7 B♭
one less man to pick up af - ter, no more laugh - ter,
Cm D7 Gm7 Am7 B♭maj7
3
no more love since he went a - way.
Fmaj7 B♭maj7 Fmaj7 Dm9 Fmaj7
Ah Ah Ah Ah.

QUEEN OF HEARTS

WOODWIND
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by HANK DeVITO

N.C.
C
Mid-night, and I'm wait-ing on the twelve - o -
Ba - by, you know it makes me
Lov-ers, I know you've had a
five, Hop - ing it - 'll take me just a
sad. Why is ev - 'ry - bo - dy tell - ing ev - 'ry -
few; You hide your heart be - hind the cov - ers while you

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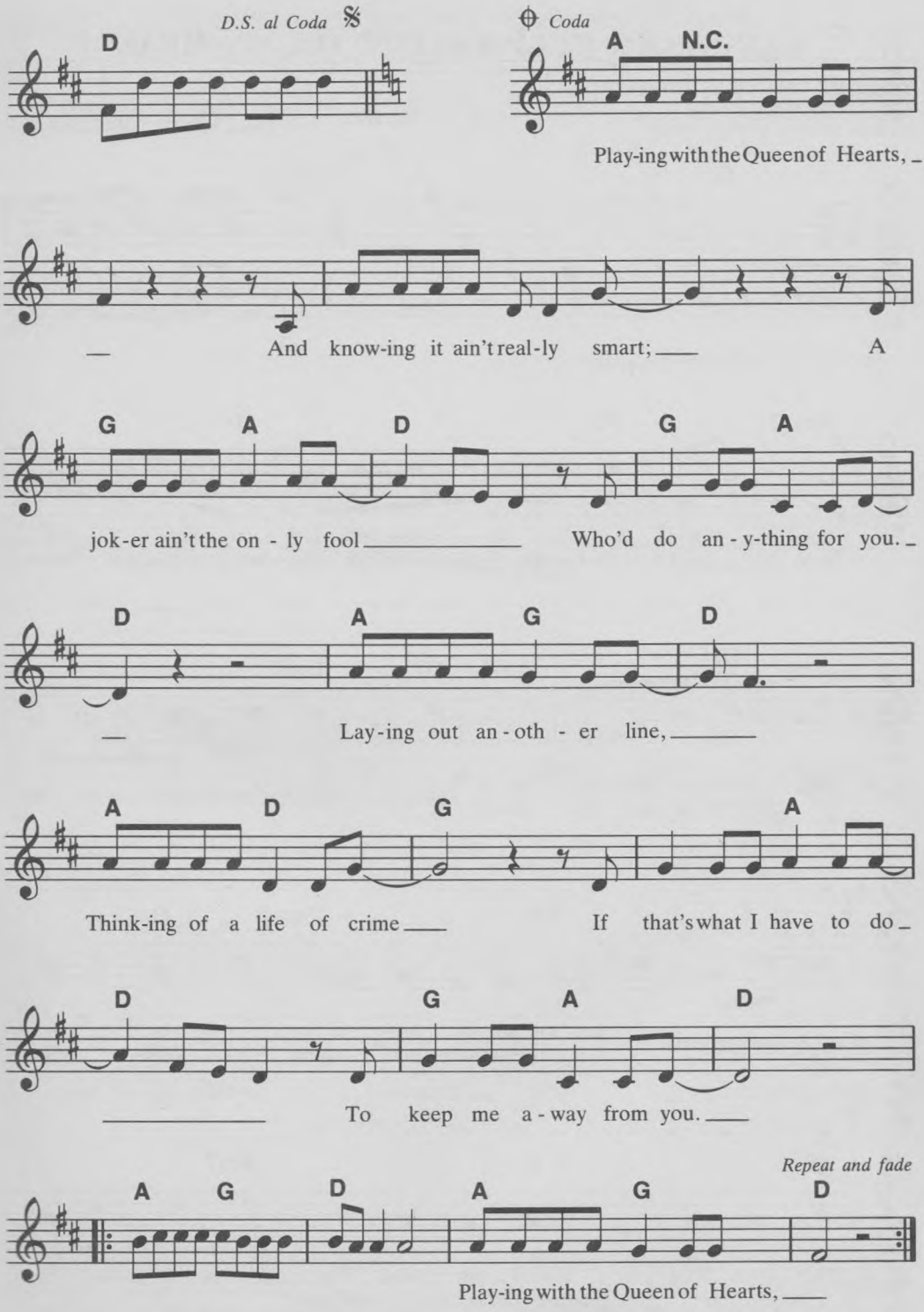
F
lit - tle far - ther down the line.
bo - dy what you have done?
tell them they're the on - ly one.
And
And
C
Moon-light,
ba - by,
oth - ers
you're just a heart-ache in dis -
I know it makes you
know what I'm go - ing
guise; Won't you keep my heart from break-ing if it's
mad, But when they're hand-ing out the heart - aches babe,
through; Babe, it's so hard to be your lov - er when you
F
on - ly for a ver - y short time?
you ought to grab you one.
say you're on - ly hav - ing fun.
G F C
Play-ing with the Queen of Hearts,
G C F G
Know-ing it ain't real-ly smart;
A jok-er ain't the on - ly fool

3rd time to Coda
C F G C
Who'd do an - y - thing for you.
G F C G C
Lay-ing out an-oth - er line, Think-ing 'bout a life of crime
F G C
If that's what I have to do To
F G 1. C 2. C
keep me a - way from you.
A G D A D
(solo)
G A D
G A D G A


D
D.S. al Coda
Coda
A
N.C.
Play-ing with the Queen of Hearts, _
_ And know-ing it ain't real-ly smart; _ A
G
A
D
G
A
jok-er ain't the on - ly fool _ Who'd do an - y-thing for you. _
D
A
G
D
_ Lay-ing out an - oth - er line, _
A
D
G
A
Think-ing of a life of crime _ If that's what I have to do _
D
G
A
D
_ To keep me a - way from you. _
Repeat and fade
A
G
D
A
G
D
Play-ing with the Queen of Hearts, _

From the 20th Century-Fox Film "Butch Cassidy and the Sundance Kid"

RAINDROPS KEEP FALLIN' ON MY HEAD

TRUMPET, GUITAR or HARPSICHORD
BRILLIANT SOLO
Medium SWING or FOX TROT

Lyric by HAL DAVID
Music by BURT BACHARACH

C7
F
Rain-drops keep fall - in' on my
did me some talk - in' to the
Fmaj7
F7
B♭
head, and just like the guy whose feet are too big for his
sun, and I said I did - n't like the way he got things
Am7
D7
Am7
D7
Gm7
bed, Noth - in' seems to fit.
done. Sleep - in' on the job.
Those rain - drops are fall - in' on my
C7
Fmaj7
C
head. They keep fall-in',
So I just
But there's one thing I know, the
B♭
C
Am7
blues they send to meet me won't de - feat me. It

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D7
Gm7
won't be long till hap - pi - ness steps up to greet me.
C7
F
Rain-drops keep fall - in' on my
Fmaj7
F7
B♭
head, but that does - n't mean my eyes will soon be turn - in'
Am7
D7
Am7
D7
Gm7
red. Cry - in's not for me 'cause I'm nev - er gon - na stop the
C7
F
Gm7
C7
rain by com-plain-in'. Be-cause I'm free noth-in's wor - ry-in'
F
me.

SMOKE GETS IN YOUR EYES

ORGAN, CHORUS or JAZZ ORGAN
FULL 'N' MELLOW
Slow Ballad ROCK, ROCK,
SWING or FOX TROT

Words by OTTO HARBACH
Music by JEROME KERN

E♭
G7
C E♭dim Dm7 G7 C Caug Fmaj7 F♯dim
They asked me how I knew My true love was true. I of course re -
Em7 Am7 Dm7 G7 E7 A7 Dm7 G7
plied, Some-thing here in - side, Can-not be de - nied.
C E♭dim Dm7 G7 C Caug
They said some-day you'll find All who love are blind,
Fmaj7 F♯dim Em7 Am7 Dm7 G7
When you're heart's on fire, you must re - al - ize Smoke gets in your

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C
A♭
3
eyes.
So I chaffed them and I gai-ly laughed to think they could
B♭m7
Adim
E♭7
A♭
doubt my love.
Yet to - day
My love has
C
G7
C
E♭dim
flown a - way
I am with - out my love.
Now laugh-ing friends de-
Dm7
G7
C
Caug
Fmaj7
F♯dim
ride
Tears I can - not hide,
So I smile and
Em7
Am7
3
Dm7
G7
C
say, "When a love-ly flame dies, Smoke gets in your eyes."

SOLITAIRE

FLUTE or OBOE
SOFT SOLO
Slow ROCK

Words and Music by
NEIL SEDAKA and PHIL CODY

F
G7
There was a man, a lone - ly man,
A lit - tle hope goes up in smoke;
C7
F
who lost his love through his in - dif - f'rence.
just how it goes goes with-out say - ing.
G7
A heart that cared that went un -
There was a man, a lone - ly
C7
shared un - til it died with - in his
man, who would com - mand the hand he's

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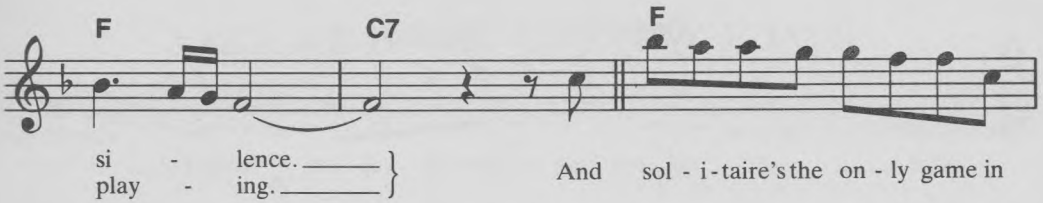
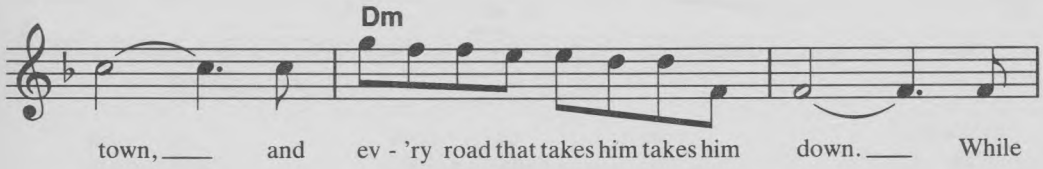
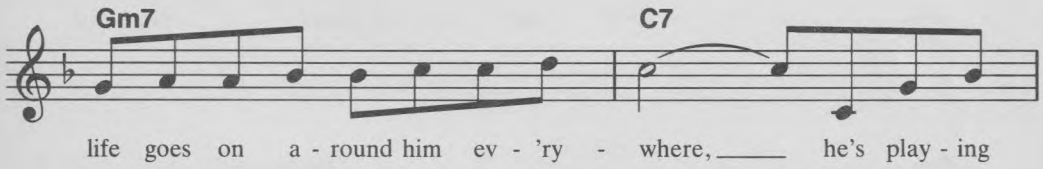
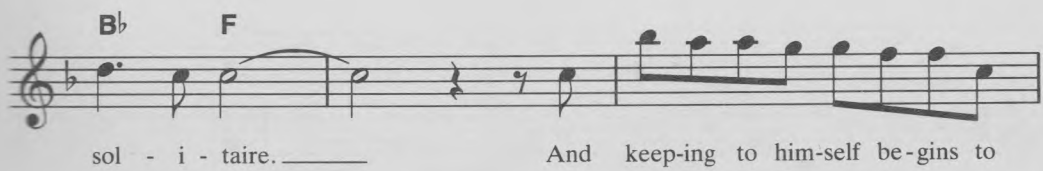
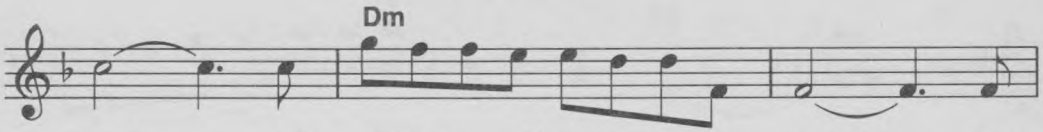

F
C7
F
si - lence.
play - ing.
And sol - i - taire's the on - ly game in

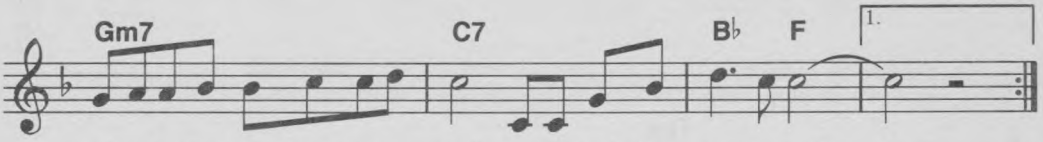

Dm
town, and ev - 'ry road that takes him takes him down. While


Gm7
C7
life goes on a - round him ev - 'ry - where, he's play - ing


B♭
F
sol - i - taire.
And keep-ing to him-self be-gins to

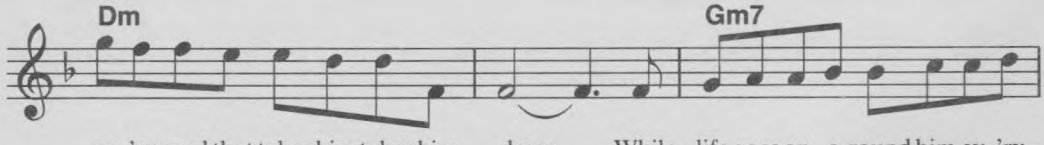


deal, ___ and still the king of hearts is well con - cealed. ___ An -

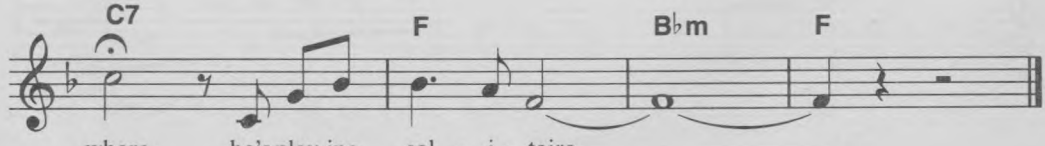


oth-er los-ing game comes to an end, and he deals them out a - gain. ___

___ And sol - i - taire's the on - ly game in town, ___ and



ev-'ry road that takes him takes him down. _ While life goes on a-round him ev-'ry -

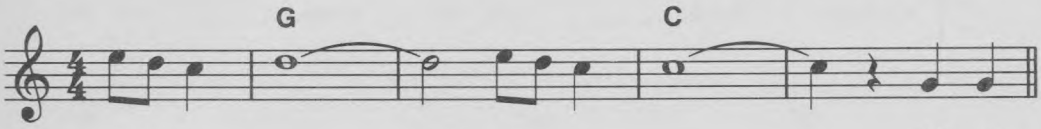


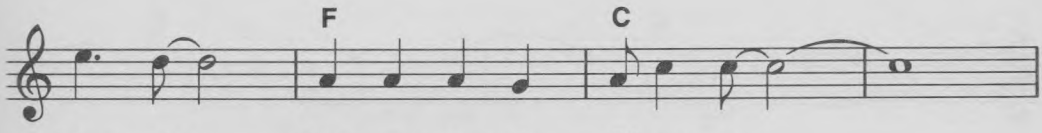
where, he's play-ing sol - i - taire. _____

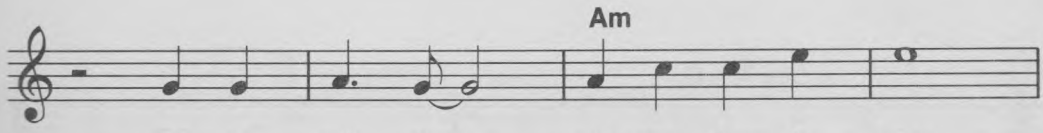
TAKE ME HOME, COUNTRY ROADS

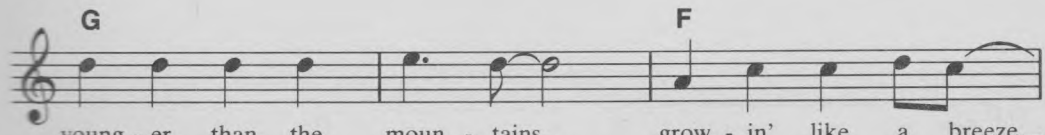
HARPSICHORD or PIANO
BIG 'N' BOLD
Fast SWING

Words and Music by BILL DANOFF,
TAFFY NIVERT and JOHN DENVER









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C N.C. C G
Coun-try Roads, take me home to the
Am F C
place I be - long: West Vir - gin - ia,
G F
moun - tain mom - ma, Take me home,
to Coda C 1.
Coun - try Roads. All my
2. Am G C
I hear her voice, in the morn - in' hour she

F
C
calls me, the ra - di - o re - minds me of my
G
Am
B♭
home far a - way, and driv - in' down the road I get a
F
C
G
feel - in' that I should have been home yes - ter - day,
G7
D.S. al Coda
yes-ter - day.
Coda
C
Roads, take me
G
C
home, Coun - try Roads, take me
G
C
home, Coun - try Roads.

TRULY

ORGAN or PIANO
FULL 'N' MELLOW
Slow ROCK

Words and Music by
LIONEL RICHIE

C
Em
Gm
Girl, tell me on - ly this That I have your heart for
Now I need to tell you this there's no oth - er love like
A7
Dm
C♯aug
al - ways_ And you want me by your side Whis - per - ing the
your____ love_ And I, as long as I live I'll give you all the
Dm7
C
G
Fmaj7
words "I'll al - ways love____you." And for - ev - er,_
joy My heart and soul can give Let me hold you_
Em7
Fmaj7
Em7
I will be your lov - er____ And I know if
I need to have you near me___ And I feel with
Fmaj7
Em7
1. Dm7
G7
you____ real - ly care I will al - ways_ be____ there._
you____ in my arms_ This

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2
Dm7
G7
C
love will last for - ev - er Be-cause I'm tru - ly,
C7
3
Fmaj7
G7
C
Tru-ly in love with you, Girl. I'm tru - ly
C7
Fmaj7
G7
head o - ver heels with love. I
C
C7
Fmaj7
need you And with your love I'm free
G7
C
C7
3
And tru - ly You know
F
Dm7
C
you're all right with me.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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TRULY
Lionel Richie

BETTE DAVIS EYES
Kim Carnes

QUEEN OF HEARTS
Juice Newton

IT WAS ALMOST LIKE A SONG
Ronnie Milsap

HURT SO BAD
Linda Ronstadt

LAUGHTER IN THE RAIN
Neil Sedaka

ANNIE'S SONG
John Denver

(They Long To Be) CLOSE TO YOU
Carpenters

and more

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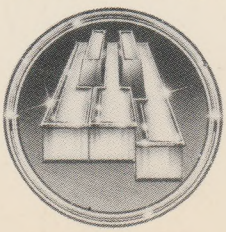
HIGH-TECH MUSIC SOFTWARE



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